

### SKILLS

- Unique sense of creativity and a practical problem-solver
- Resourceful team player with organizational and follow-through skills
- Drive to learn and apply new ideas and skills
- Proficient in Linux, Mac and PC platforms
- Software experience:

**Photoshop** – 10 years  
**Zbrush** – 6 years  
**Maya** – 4 years  
**Silhouette** – 5 years

**Bodypaint** – 3 years  
**Nuke** – 1 year  
**Fusion** – 1 year  
**Mocha Pro** – 1 year

### EXPERIENCE

#### Cleanplate Painter for Stereoscopic Features

Scanline VFX

- Features: - Super 8: Matte Painter

May 2011 – Current  
 Culver City, California

#### Cleanplate Painter for 3D Conversion

Illuminate Hollywood

- Features: - Harry Potter and the Deathly Hallows – Part 1: Painter

February 2011 – April 2011  
 Hollywood, California

#### Cleanplate Painter for 3D Conversion

Prime Focus VFX

- Features: - Shrek 3D: Painter  
 - The Chronicles of Narnia - The Voyage of the Dawn Treader: Painter  
 - Ned (Code name for secret 3D conversion project): Painter

2010 – 2011  
 Hollywood, California

#### Rotoscope Artist/Texture Painter/Matte Painter

Asylum Visual Effects

- Features: - Bedtime Stories: Texture Painter  
 - Duplicity: Texture Painter  
 - Confessions of a Shopaholic: Matte Painter  
 - Sorcerers Apprentice: R&D, Texture Painter  
 - Gentlemen Broncos: Texture Painter  
 - Terminator Salvation: Texture Painter, Set Extension Modeler  
 - National Treasure 2 Book of Secrets: Texture Painter, Matte Painter, Set Extension, some modelling and general Maya  
 - The Curious Case of Benjamin Button: Texture Painter, Matte Painter
- Commercials (Rotoscope Artist, Texture Painter, Matte Painter):
  - Busch Light
  - Buick
  - U.S. Cellular
  - Hyundai
  - Teleflora
  - Blackberry
  - Toyota
  - Michael Mann's "Leave Nothing" Nike ad
  - Hershey's
  - Dr. Pepper
  - Under Armour
  - Target Inc.
  - U.S. Bank
  - Allstate Insurance

2007 – 2009  
 Santa Monica, California

#### Rotoscope Artist/3D Modeler

Look Effects

- Features: - Pirates of the Caribbean 2: Rotoscope Artist  
 - Rocky Balboa: Rotoscope Artist  
 - Nightmare Before Christmas 3D: Coordinator, Rotoscope Artist  
 - Nines: Rotoscope Artist  
 - Bones (Season 2, Episode 10): 3D Modeling and Texturing  
 - Next: 3D Modeling and Texturing, Rotoscope Artist, Render Wrangling

2006  
 Hollywood, California

#### Teacher's Assistant

Pasadena City College

- Assisted in instruction and tutoring in Adobe Illustrator and Painter

2005  
 Pasadena, California

### EDUCATION

#### Studio Arts

Zbrush

- Zbrush 101, Anatomy and Life Sculpting, Concept Design, Zbrush to Maya Character Pipeline

2008 – 2009  
 Los Angeles, California

#### Nova Institute

Multimedia Production

2000 – 2001  
 Los Angeles, California